



TELANGANA TRIBAL WELFARE RESIDENTIAL DEGREE COLLEGE (MEN) NAGARKURNOOL

(AFFILIATED TO PALAMURU UNIVERSITY. CODE: 3391)

Nagarkurnool, @ Macharam (Jadcherla), Mahabubnagar (Dist.) – 509301

✉ : ttwrdbcboys.nagarkurnool@gmail.com; ☎ : 8074582331, 7901097703.



TELANGANA TRIBAL WELFARE RESIDENTIAL DEGREE COLLEGE FOR MEN NAGARKURNOOL


(Affiliated to Palamuru University, Mahabubnagar)

DEPARTMENT OF ENGLISH

Courses and its outcomes

PRINCIPAL

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H.O.D.
Department of English,
TTWR Degree & PG College(M),
College Code : 3391 (P.U.)
Nagarkurnool-509209.


PRINCIPAL
TTWR Degree College (M)
College Code 3391 (P.U.)
Nagarkurnool-509 209

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COURSES AND THEIR OUTCOMES

DEPARTMENT OF ENGLISH

SEMESTER-1: PAPER 1- 4 CREDITS

course out comes for the academic year 2017-2018,2019,2020,

CO1	Read, understand, interpret a variety of written texts
CO2	Undertake guided and extended writing using appropriate vocabulary and correct
CO3	Listen with comprehension and speak with confidence in both formal and informal situations with reasonable fluency and acceptable pronunciation
CO4	Become employable with requisite professional skills, ethics and values.

SEMESTER-2: PAPER 2- 4 CREDITS

CO1	Read, understand, interpret a variety of written texts
CO2	Undertake guided and extended writing using appropriate vocabulary and correct
CO3	Listen with comprehension and speak with confidence in both formal and informal situations with reasonable fluency and acceptable pronunciation
CO4	Become employable with requisite professional skills, ethics and values.

SEMESTER-3: PAPER 3- 3 CREDITS

CO1	Read, understand, interpret a variety of written texts
CO2	Undertake guided and extended writing using appropriate vocabulary and correct
CO3	Listen with comprehension and speak with confidence in both formal and informal situations with reasonable fluency and acceptable pronunciation
CO4	Become employable with requisite professional skills, ethics and values.

SEMESTER-4: PAPER 4- 3 CREDITS

CO1	Read, understand, interpret a variety of written texts
CO2	Undertake guided and extended writing using appropriate vocabulary and corr
CO3	Listen with comprehension and speak with confidence in both formal and info reasonable fluency and acceptable pronunciation
CO4	Become employable with requisite professional skills, ethics and values.
	course out comes for the academic year 2021,2022,2023,2024

SEMESTER-5: PAPER 5- 3 CREDITS

CO1	Read, understand, interpret a variety of written texts
CO2	Undertake guided and extended writing using appropriate vocabulary and corr
CO3	Listen with comprehension and speak with confidence in both formal and info reasonable fluency and acceptable pronunciation
CO4	Become employable with requisite professional skills, ethics and values.

SEMESTER-6: PAPER 6- 3 CREDITS

CO1	Read, un
CO2	Undertal
CO3	Listen w reasonab
CO4	Become



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TTWR DEGREE COLLEGE MEN NAGARKURNOOL	
PROGRAM OUTCOMES of UG English(Bsc,B.A.B.com)	
PO1	Communication skills: Developing interpersonal skills and intra personal skills among the students and developing fluency among the students. Communication takes place between person to group of members, or individual to society more over enhance nonverbal commutation among the students
PO2	Logical thinking: Students undergoing this programme learn to logically question assertions, to recognize patterns and to distinguish between essential and irrelevant aspects of problems. They also share ideas and insights while seeking and benefitting from knowledge and insight of others. This helps them to learn Behave responsibly in a rapidly changing interdependent society.
PO3	Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, Media and technology.
PO4	Social Interaction: Elicit views of others, mediate disagreements and help reach conclusions in group Settings.

PO5	<p>Effective Citizenship: Demonstrate empathetic social concern and equity centered national Development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.</p>
PO6	<p>Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.</p>
PO7	<p>Environment and Sustainability: Understand the issues of environmental contexts and sustainable Development.</p>
PO8	<p>Self-directed and Life-long Learning: Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes</p>
PO9	<p>Soft Skills:The main course out comes is to develop soft skillsa among the students like motivation and goal setting and importance of long term goals and short term goals,\</p> <p>Self-confidence: developing self confidence among the students</p> <p>Nonverbal communication and body language.</p> <p>Interpersonal skills</p> <p>Negotiation</p> <p>Problem solving skills</p> <p>Decision making skills</p> <p>Time management skills</p> <p>Leadership skills</p>

	Stress management Interview skills Etiquette and grooming. Value orientation
PO10	Phonetics and pronunciation: developing pronunciation skills among the students



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**Course Structure under the Reorganized CBCS
(with effect from AY 2019-20)**

Subject: English (First Language)

BA/BSc/BCom and other UG Courses

Course Objectives

The 20-credit, six-semester course seeks to enhance the English language skills of undergraduate students by

- Strengthening their grammar and vocabulary
- Improving their reading and writing skills
- Enhancing their listening and speaking skills
- Imparting to them important life skills and human values
- Encouraging them to think creatively and critically
- Exposing them to a variety of content-rich texts
- Expanding their emotional intelligence
- Developing gender sensitivity among them.

Course Outcomes

On successful completion of the 20-credit, six-semester course, an undergraduate student will be able to

- Read, understand, interpret a variety of written texts
- Undertake guided and extended writing using appropriate vocabulary and correct grammar
- Listen with comprehension and speak with confidence in both formal and informal contexts with reasonable fluency and acceptable pronunciation
- Become employable with requisite professional skills, ethics and values.

Credits, Syllabus, and Instructional Hours

Semester	Number of Credits	Number of Units	Instruction (Clock hours per week)
I	4	4	4

II	4	4	4
III	3	3	3
IV	3	3	3
V	3	3	3
VI	3	3	3
Total	20	20	20



**Reorganized CBCS
(With effect from AY 2019-20)**

Course Code:

Subject: English (First Language) Semesters I & II

Instruction: 4 clock hours per week

Credits: 4

Continuous Assessment: 20 Marks

University Examination: 80 Marks

Duration of University Examination: 3 Hours

Course Structure

Four equal units per semester integrating English language learning with ethics, values, and skill development.

The syllabus will include, but is not limited to, the following components:

Units	Components
I	<p>Reading and Vocabulary</p> <p>Passages for language enrichment and personality development (including comprehension, interpretation, creative critical thinking, and empathy)</p> <p>Writing and Grammar</p>
II	
III	
IV	
V	

VI	(including Spelling and Punctuation)
VII	Guided writing, Sequencing, Paragraph, Descriptive writing, Dialogue writing, Note taking, Note making, Letter writing; Parts of speech, Tenses, Articles
VIII	<p>Listening and Speaking</p> <p>(including Conversation and Pronunciation)</p> <p>Self-introduction, Situation and Function-based conversations; English Speech Sounds (Vowels and Consonants)</p> <p>Soft Skills and Values</p> <p>Inculcating self-confidence, and effecting desirable attitudinal and behavioural changes.</p>



Semesters III-VI

Course Code:

Credits: 3 per semester

Instruction: 3 clock hours per week

Continuous Assessment: 20 Marks

University Examination: 80 Marks

Duration of University Examination: 3 Hours

Course Structure

Three equal units per semester integrating English language learning with ethics, values, and skill development.

Two units (one each in Sem V and VI) will be designed to inculcate gender sensitivity. Appropriate course material will be prepared.

The syllabus will include, but is not limited to, the following components:

Unit	Components
I	Reading: Fictional and Non-Fictional Prose, Poetry, and Drama for Comprehension, Interpretation, Literary Appreciation, Societal Awareness, Gender Sensitivity, Ecological Awareness, Constitutional Values.
II	
III	
IV	Writing: Process writing, Script writing, Personal Diary/journal writing, Essay Writing (different kinds), Report Writing (different kinds), CV Writing, Review/Article Writing.
V	
VI	
VII	Grammar: Prepositions, Voice, Connectives, Reported Speech, Conditionals, Common Errors, Concord, Determiners, Degrees of comparison, Relative clauses, Framing questions, Transformation of sentences.
VIII	
IX	
X	Vocabulary: Synonyms, Antonyms, Anagrams, Acronyms, Rhyming words, Picture vocabulary, Indianisms, British-American English, Phrasal Verbs, Idioms, Technical Vocabulary, Commonly Confused Words.
XI	
XII	

In addition, the proposed syllabus of Semesters III-VI will impart, as in Semesters I and II, either directly or through the use of authentic materials, **communication skills** (formal and informal conversation skills, debating skills, interview skills etc.), **study skills** (reference skills, library skills etc.), **social skills** (politeness, patience,

participation, cooperation, sharing etc), **soft skills** (such as negotiation, team work, decision making, beating the odds, dealing with failure etc), and **values** (such as honesty, empathy, fortitude, selflessness etc).



**Testing Pattern in the Reorganized CBCS
(With effect from AY 2019-20)**

Subject: English (First Language)

BA/BSc/BCom and other UG Courses

Semesters I& II

I Internal Assessment: 20 marks

II End-Semester Exam: 80 marks

- Section I: 6 short answer Qs to be set. 4 to be answered. 4 x 5 marks each = 20 marks
- Section II: 4 long answer Qs with internal choice to be set. 4 x 15 marks each = 60 marks

Note: Questions should cover all units. In Section I, Q 1 to be based on Unit I, Q 2 on Unit II and so on. In Section II, Q 7 A & B to be based on Unit I, Q 8 A & B to be based on Unit II and so on.



Department of English Palamuru University

Semesters I and II

Prescribed Text Book for Semesters I and II: English Made Easy. Editors: E. Suresh Kumar, Sumita Roy and A. Karunaker. Orient Blackswan, 2016.

Semester I

Lesson 1

SHORT FICTION: “The Curb in the Sky” by James Thurber—PRONUNCIATION: Consonant sounds—GRAMMAR: Noun—VOCABULARY: Word roots, prefixes and suffixes—SPELLING: Commonly misspelt words—PUNCTUATION: Capitalisation— CONVERSATION: Introducing yourself in a formal situation— READING PASSAGE: Chindula Yelamma—WRITING: Expansion of a sentence into a paragraph—SOFT SKILLS: Motivation and goal setting—VALUE ORIENTATION: Well begun is half done

Lesson 2

PROSE: “Happy People” by William Ralph Inge—PRONUNCIATION: Vowels: monophthongs—GRAMMAR: Pronoun—VOCABULARY: Word roots, prefixes, suffixes—SPELLING: Forming antonyms using un- and dis—PUNCTUATION: Capitalisation— CONVERSATION: Starting and sustaining a conversation— READING PASSAGE: The Million March—WRITING: Sequencing—SOFT SKILLS: Self-confidence—VALUE ORIENTATION: Doubt is the beginning of wisdom

Lesson 3

POETRY: “A Psalm of Life” by Henry Wadsworth Longfellow— PRONUNCIATION: Vowels: diphthongs—GRAMMAR: Auxiliary verbs— VOCABULARY: Homonyms, homographs, homophones—SPELLING: Words ending in -tion and -sion— PUNCTUATION: Full stop and comma— CONVERSATION: Describing your college and course of study—READING PASSAGE: Bathukamma—WRITING: Descriptive writing—SOFT SKILLS: Non-verbal communication and body language—VALUE ORIENTATION: Actions speak louder than words

Lesson 4

DRAMA: “The Dear Departed” (an extract) by Stanley Houghton— PRONUNCIATION: Letters with varied pronunciations—GRAMMAR: Main verbs and tenses—VOCABULARY: Collocations—SPELLING: Words ending in -tion and -ment—PUNCTUATION: Question mark and exclamation mark—CONVERSATION: Leaving a voicemail, making an appointment over phone—READING PASSAGE: Husain Sagar—WRITING: Dialogue writing—SOFT SKILLS: Interpersonal skills— VALUE ORIENTATION: Faith can move mountains.

Semester II

Lesson 5

SHORT FICTION: “A Visit of Charity” by Eudora Welty—PRONUNCIATION: Plosive—GRAMMAR: Non-finite verbs—VOCABULARY: Simile and metaphor—

SPELLING: Use of ie and ei—PUNCTUATION: Semicolon—
CONVERSATION:

Asking for information—READING PASSAGE: Hyderabad—WRITING: Note making—SOFT SKILLS: Time management—VALUE ORIENTATION: Time and tide wait for no one

Lesson 6

PROSE: “Benares” by Aldous Huxley—PRONUNCIATION: Fricative—
GRAMMAR:

Adjective—VOCABULARY: Oxymoron and hyperbole—SPELLING: Words ending in -able or -ible—PUNCTUATION: Colon and em-dash—
CONVERSATION:

Requests—READING PASSAGE: Burrakatha—WRITING: Informal letters—
SOFT SKILLS: Leadership—VALUE ORIENTATION: The pen is mightier than the sword

Lesson 7

POETRY: ‘Stanzas Written in Dejection, Near Naples’ by Percy Bysshe Shelley—
PRONUNCIATION: Affricate and nasal—GRAMMAR: Article—
VOCABULARY:

Portmanteau words and loan words—SPELLING: Words ending in -al, -ance, -
ence, -

ic, -ity, and -ive—PUNCTUATION: Hyphen—CONVERSATION: Conducting a meeting—READING PASSAGE: ‘Flower boat’ by Sunkara Ramesh—WRITING: Formal letters—SOFT SKILLS: Stress management—VALUE ORIENTATION: Practice makes perfect

Lesson 8

DRAMA: Shakespeare Retold: Julius Caesar (extract)— PRONUNCIATION:
Approximant— GRAMMAR: Adverb—VOCABULARY: Palindromes—
SPELLING:

Derived forms of words—PUNCTUATION: Inverted comma—
CONVERSATION:

Interview skills—READING PASSAGE: The handicrafts of Telangana—
WRITING:

Formal letters—SOFT SKILLS: Etiquette and grooming—VALUE
ORIENTATION:

Necessity is the mother of invention.



**Department of English Palamuru
University**

Reorganized CBCS Curriculum with effect from AY 2019-20 English

(First Language)

Question Paper Pattern

Time: 3 Hours Max Marks:

80

Semester I

Note: All questions in Section A and B are to be based on the lessons and exercises included in the prescribed textbook.

Section A

(4 x 5 marks = 20 marks) 6

questions to be set. Any 4 to be answered.

- Q 1-4 to be based on the following components of Units I-IV
 - Pronunciation, Grammar, Vocabulary, Spelling, Punctuation
- Q 5 to be based on the following component of Units I-IV
 - Writing
- Q 6 to be based on the following components of Units I-IV
 - Soft Skills, Value Orientation

Section B

(4 x 15 marks = 60 marks)

Qs 7-10 will have internal choice. Students can answer either A or B.

- Q 7 A & B are to be based on the following component of Unit I
 - Short fiction

- Q 8 A & B are to be based on the following component of Unit II
 - Prose
- Q 9 A & B are to be based on the following component of Unit III
 - Poetry
- Q 10 A & B are to be based on the following component of Unit IV
 - Drama



Prescribed textbook for Semesters III & IV: *English in Use: A Textbook for College*

Students. Eds. T Vijay Kumar, K Durga Bhavani, YL Srinivas. Second Edition, Macmillan, 2020.

Semester III

3 Credits 3 hrs of instruction per week

Unit I	Poem	Charlotte Brontë “Life”
	Prose	Rabindranath Tagore “A Wrong Man in Workers’ Paradise”
	Vocabulary	Synonyms, Antonyms
	Grammar	Prepositions (including Prepositional Phrases)
Unit II	Poem	Kamala Das “Punishment in Kindergarten”
	Prose	RK Narayan “Toasted English”
	Vocabulary	British and American English (Common Words)
	Grammar	Voice
Unit III	Essay Writing	Discursive Essay, Argumentative Essay
	Vocabulary	Idioms
	Grammar	Connectives

Semester IV

3 Credits

3 hrs of instruction per week

Unit IV	Poem	Langston Hughes “As I Grew Older”
	Prose	BR Ambedkar “Grammar of Anarchy” (Excerpt)
	Vocabulary	Phrasal Verbs
	Grammar	Concord
Unit V	Poem	Tennyson “Flower”

Unit VI	Prose	Ruskin Bond “The Kitemaker”
	Vocabulary	Commonly Confused Words
	Grammar	Determiners
	Report Writing	Business Reports, Media Reports
	Vocabulary	Technical Vocabulary (Business, Media)
	Grammar	Reported Speech (Including Reporting Verbs)



Prescribed textbook for Semesters V & VI: *English in Action: A Textbook for College Students*. Eds. T Vijay Kumar, K Durga Bhavani, YL Srinivas. Macmillan, 2020.

Semester V

3 Credits 3 hrs of instruction per week

Unit I Poem AK Ramanujan “Ecology”

Prose Henry Hitchings “What’s the Language of the Future?”
(Excerpt)

Vocabulary Indianisms

Grammar Framing Questions (including tag questions)

Unit II **Gender Sensitization**

Poem Jamaica Kincaid “Girl”

Prose Emma Watson “Gender Equality Is Your Issue Too”

Vocabulary Analogy and Odd Word Out

Grammar Verbs

Unit III Writing Reviews Film Review, Book Review

Vocabulary Technical vocabulary (Film, Literature)

Grammar Conditionals

Semester VI

3 Credits 3 hrs of instruction per week

Unit IV Poem Roald Dahl “Television”

Prose JK Rowling “The Fringe Benefits of Failure, and
the Importance of Imagination” (Excerpt)

Vocabulary One-word Substitutes

Grammar Relative Clauses

Unit V **Gender Sensitization**

Poem Elizabeth Ralph Mertz “Accomplishments”

Prose Chimamanda Ngozi Adichie “Third
Suggestion” (An extract from Dear Ijeawele,

or A Feminist Manifesto in Fifteen
Suggestions)
Vocabulary Formal and Informal Vocabulary
Grammar Sentence Types

Unit VI CV Writing Chronological CV, Functional CV
Vocabulary Appropriacy
Grammar Common Errors

Subject: English (First Language)

BA/BSc/BCom and other UG courses

With effect from: **AY 2021–22**

Prescribed textbook for Semesters I and II: ***The English Turf***, edited by C. Muralikrishna and Y.L. Srinivas, published by Orient Blackswan, 2021.

SEMESTER I

Unit 1

POEM: 'In the Bazaars of Hyderabad' by Sarojini Naidu · PROSE: 'The Eyes are Not Here' by Ruskin Bond · VOCABULARY: Word Roots · GRAMMAR: Nouns · SPEAKING: Getting Someone's Attention and Interrupting · POST-READING: Creativity

Unit 2

POEM: 'If-' by Rudyard Kipling · PROSE: 'On Saying Please' by A.G. Gardiner · VOCABULARY: Prefixes and Suffixes · GRAMMAR: Pronouns · SPEAKING: Giving Instructions and Seeking Clarifications · POST-READING: Interpersonal Skills

Unit 3

POEM: 'Ulysses' by Alfred Tennyson · PROSE: 'Seeing People Off' by Max Beerbohm · VOCABULARY: Homonyms, Homographs, Homophones · GRAMMAR: Adjectives · SPEAKING: Asking for and Giving Opinions · POST-READING: Motivation

Unit 4

POEM: 'On His Having Arrived at the Age of Twenty-three' by John Milton · PROSE: 'Shyness My Shield' by M.K. Gandhi · VOCABULARY: Collocation GRAMMAR: Articles · SPEAKING: Agreeing and Disagreeing with Opinions · POST-READING: Self-analysis

SEMESTER II

Unit 5

POEM: 'The Felling of the Banyan Tree' by Dilip Chitre · PROSE: 'The Bet' by Anton Chekhov · VOCABULARY: Oxymoron and Hyperbole · GRAMMAR: Main Verbs and Tenses · WRITING: Paragraph Writing Essentials · POST- READING: Decision-making

Unit 6

POEM: 'A Walk by Moonlight' by Henry Derozio · PROSE: 'How the Coronavirus Sparked a Wave of Innovation in India' by Sreevas Sahasranamam · VOCABULARY: Loan Words · GRAMMAR: Auxiliary Verbs · WRITING: Sequencing · POST-READING: Holistic Health

Unit 7

POEM: 'A Different History' by Sujata Bhatt · PROSE: 'Nobel Lecture, 7 December 1993' (extract) by Toni Morrison · VOCABULARY: Portmanteau Words · GRAMMAR: Non-finite Verbs · WRITING: Descriptive Writing · POST-READING: Conflict Resolution

Unit 8

POEM: Lady Macbeth's Speech from *Macbeth* Act I, Scene 5 by William · Shakespeare · PROSE: 'How I Became a Public Speaker' (abridged) by G.B.Shaw · VOCABULARY: Simile and Metaphor · GRAMMAR: Adverbs WRITING: Argumentative Writing · POST-READING: Ethical Behaviour



Department of English
PALAMURU UNIVERSITY
Undergraduate English Syllabus
With effect from AY 2022-23 for all the Three Years
Subject: English (First Language)

BA/B Sc./B Com. and other UG Courses

Course Objectives: The 20-credit, six-semester course seeks to enhance the aptitude of undergraduate students in English language skills by

- Providing exposure to basics phonetics
- Strengthening their grammar and vocabulary
- Improving their reading and writing skills
- Enhancing their listening and speaking skills
- Imparting to them important life skills and human values
- Encouraging them to think creatively and critically
- Exposing them to a variety of content-rich texts
- Expanding their emotional intelligence
- Developing gender sensitivity among them.

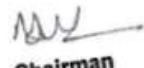
Course Outcomes: On successful completion of the 20-credit, six-semester course, an undergraduate student will be able to

- Read, understand, interpret a variety of written texts
- Undertake guided and extended writing using appropriate vocabulary and correct grammar
- Listen with comprehension and speak with confidence in both formal and informal contexts with reasonable fluency and acceptable pronunciation
- Become employable with requisite professional skills, ethics and values.

Semester, Paper Code, Credits, Instructional Hours and Syllabus

Semester	Paper Code	No. of Credits	No. of Units	Instruction (Clock hours per week)
I	ENG101	4	4	4
II	ENG102	4	4	4
III	ENG103	3	3	3
IV	ENG104	3	3	3
V	ENG105	3	3	3
VI	ENG106	3	3	3
Total		20	20	20

Prof.Y.L.Srinivas, Chairperson, Board of Studies English, Palamuru University:


Chairman
Board of Studies, English
Palamuru University, Mbnr.T.S.

Prescribed textbook:

Lang Scape - Rekindle the joy of English language learning
General English Textbook for the First Year (Sem. I & II) Undergraduate Students of
Palamuru University, Telangana

Edited by

Prof.Y.L.Srinivas, Dr.Sandhya Tiwari and Dr.J.Malavi, Published by Macmillan Education India Pvt. Ltd
First Year - Semester I

Paper ENG101 (4 Credits)

Unit I

Small Scale Reflections on a Great House by A.K.Ramanujan
Vocabulary- Synonyms; Grammar – Nouns and Pronouns; Writing – Paragraph writing;
Phonetics- Sounds

Unit II

The connoisseur by Tarla Dalal
Vocabulary- Antonyms; Grammar – Verbs; Writing – Note-making and note-taking; Phonetics –
Syllabification; Listening skills –Importance and types

Unit III

Of Truth by Francis Bacon
Vocabulary- Homonyms; Grammar –Adverbs and Adjectives; Writing -Precise; Phonetics-Word stress

Unit IV

The Marriage Proposal – Anton P Chekhov
Vocabulary- Homophones and Homographs; Grammar – Conjunctions and Prepositions; Writing –
Information Transfer; Phonetics- Intonation: Tone, Pitch and Rhythm

First Year -Semester II

Paper ENG102 (4 Credits)

Unit V

If by Rudyard Kipling
Vocabulary-Root words; Grammar -Articles; Speaking-Self introduction; Writing – Letter
writing-Formal and Personal

Unit VI

The Child by Munshi Premchand
Vocabulary-Collocations; Grammar -Omission of Articles; Speaking- Situational Dialogue
Writing; Email writing; Reading Comprehension – Skimming and Scanning

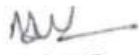
Unit VII

The Man who Redefined Digital Age by Stevan Paul Jobs
Vocabulary-Lexical Sets; Grammar – Tenses: Present Tense Forms; Speaking -Giving Directions;
Resume Writing; Essay Writing

Unit-VIII

Trifles by Susan Glaspel
Vocabulary-Words often confused; Grammar – Tenses: Past and Future Tense Forms; Speaking –
Brief Conversations and Narrations; Writing- Report Writing

Prof.Y.L.Srinivas, Chairperson, Board of Studies English, Palamuru University:


Chairman
Board of Studies, English
Palamuru University, Mbnr.T.S.
2

Prescribed textbook: Eng Scribe - Practice for perfection

- *General English Textbook for the Second Year (Sem.III & Sem.IV) Undergraduate Students of Palamuru University, Telangana*

Edited by

Prof.Y.L.Srinivas, Dr.Sandhya Tiwari and Dr.J.Malavi, Published by Macmillan Education India Pvt. Ltd
Second Year - Semester III

Paper ENG103 (3 Credits)

Unit I

The Gift of India by Sarojini Naidu

Vocabulary-One-word substitutes; Grammar –Phrases and Clauses; Writing-Circular and Notices; Speaking-Role Plays

Unit II

Too Dear by Leo Tolstoy

Vocabulary-Figures of Speech (Metaphor, Simile, Alliteration); Grammar – Question Tags, Degrees of Comparison; Writing – Agenda and Minutes; Speaking-Group Discussions

Unit III

The Narmada by J K Singh

Vocabulary-Figures of Speech (Personification, Oxymoron, Hyperbole); Grammar - Types of sentences; Writing- Abstract Writing; Speaking- Debates

Second Year - Semester IV

Paper ENG104 (3 Credits)

Unit IV

Hope by Emily Dickinson

Vocabulary-Phrasal Verbs; Grammar-Reported Speech, Active and Passive Voice; Reading- *The Forest man of India* ; Writing-Summarising

Unit V

Subha by Rabindranath Tagore.

Vocabulary- Idioms and Foreign Language Expressions; Grammar- Negative and affirmation sentences; Reading: Of Sophia and Chitti; Listening &Speaking- Telephonic Conversations

Unit VI

India's Message to the World by Swami Vivekanand

Vocabulary-Collocations and Lexical Sets; Reading:Hazards of Food Colouring; Grammar – Subject-Verb Agreement; Correction of Sentences

Prof.Y.L.Srinivas, Chairperson, Board of Studies English, Palamuru University:


Chairman
Board of Studies, English
Palamuru University, Mbnr.T.S.

Prescribed textbook for Semesters V & VI
English in Action: A Textbook for College Students
Eds. T Vijay Kumar, K Durga Bhavani, YL Srinivas. Macmillan, 2020
Third Year - Semester V

Paper ENG105 (3 Credits)

Unit I

Poem: A K Ramanujan "Ecology"; Prose: Henry Hitching's "What's the Language of the Future?" (Excerpt) Vocabulary Indianisms; Grammar Framing Questions (including tag questions)

Unit II Gender Sensitization

Poem: Jamaica Kincaid "Girl" ; Prose: Emma Watson "Gender Equality Is Your Issue Too" Vocabulary Analogy and Odd Word Out Grammar Verbs

Unit III

Writing Reviews Film Review, Book Review Vocabulary Technical vocabulary (Film, Literature) Grammar Conditionals

Third Year - Semester VI

Paper ENG106 (3 Credits)

Unit IV

Poem Roald Dahl "Television" Prose JK Rowling "The Fringe Benefits of Failure, and the Importance of Imagination" (Excerpt) Vocabulary One-word Substitutes Grammar Relative Clauses

Unit V Gender Sensitization

Poem Elizabeth Ralph Mertz "Accomplishments" Prose Chimamanda Ngozi Adichie "Third Suggestion" (An extract from Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions) Vocabulary Formal and Informal Vocabulary Grammar Sentence Types

Unit VI

CV Writing Chronological CV, Functional CV Vocabulary Appropriacy Grammar Common Errors

Prof.Y.L.Srinivas, Chairperson, Board of Studies English, Palamuru University:


Chairman
Board of Studies, English
Palamuru University, Mbnr.T.S.

(With effect for the third year students from 2023-24)

Third Year - Semester V

Paper ENG105 (3 Credits)

Unit I

Poem: *Song of Death* by Gabriela Mistral
Communication Skills: Verbal and Non-Verbal; Presentation Skills

Unit II

Gender Sensitization (topic to be decided)
Types of Interview, Interview Skills &Etiquettes; Webinars and Webinar Etiquettes

Unit III

Short story-*The Gift of the Magi* by O.Henry
Inter and Intra-personal Skills; Emotional Intelligence

Third Year - Semester VI

Paper ENG106 (3 Credits)

Unit IV

Poem: *Tintern Abbey* (Lines1-20) by William Wordsworth
Features of Academic Writing: Introduction, Formality, Precision, Objectivity, Accuracy and Appropriacy, Relevance; Criteria of Good Research; Avoiding Plagiarism

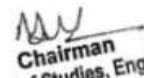
Unit V

Gender Sensitization (topic to be decided)
Writing Book Reviews and Film Reviews

Unit VI

Tryst with Destiny by Jawaharlal Nehru
Vocabulary-ESP-Jargon: Medical, Legal, Business and Technical/IT

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Question Paper Pattern
Subject: English (First Language)
BA/B Sc./B Com. and other UG Courses

Section – A

Answer any **FOUR** of the following question. **ALL** questions carry equal marks. (4x5=20M)

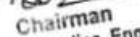
- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Section-B

Answer **ALL** the following questions. **ALL** questions carry equal marks. (4x15=60)

7. (a) Or
(b)
8. (a) Or
(b)
9. (a) Or
(b)
10. (a) Or
(b)

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